



**FOR IMMEDIATE RELEASE**

**TORONTO ART BOOK FAIR 2018 | TOABF 3**

**Opening night preview:** Thursday July 5, 6 – 8 pm

**Fair hours:**

Friday July 6, 12 – 8 pm

Saturday July 7, 12 – 8 pm

Sunday July 8, 12 – 6 pm

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The Toronto Art Book Fair is turning 3! This milestone is marked by a new venue, [Chinatown Centre](#) ([222 Spadina Avenue](#)), an official collaboration with [Art Metropole](#), a compelling jam-packed program for the 2nd annual [Art Book Week](#) (July 4 – 11), and a unique roster of over 300 Canadian and international artists and exhibitors.

We are happy to announce Art Metropole as our principal curatorial partner. TOABF and AM share a mandate to increase the visibility of artists' publishing and its legacy in Canada, as well as generate ongoing dialogue with the international community. This year, AM's TOABF booth will be housed in Kem Xuân Hương, a former ice cream shop and curated by Toronto-based collective [Angry Asian Feminist Gang \(AAFG\)](#). AAFG will present material selected from AM's stock, host drop-in talks and workshops, and will be making zines and prints on-site with a risograph printer. AM is also pleased to welcome Los Angeles-based performative reading group Hard to Read x Pillow Talk (led by [Fiona Duncan](#)), a talk with Istanbul-based artist Merve Ünsal, and a pop-up store by Mexico's [Index Art Book Fair](#), highlighting a diverse collection of material from Mexico's flourishing independent publishing scene. Index will present *PRRAS! Public Letters*, a publication compiling letters received from an open call to art workers invited to recognize the work of their colleagues. Off-site events include *Dead Letter Office: White Glove Sale*, a window installation by [Atelier Céladon](#) at the AM storefront ([1490 Dundas Street West](#)). Dead Letter Office will be accepting your [dead letters](#) all throughout the month of July.

Art Book Week 2018 features over 30 unique city-wide events that celebrate and explore the printed matter community in Toronto. Art Book Week will kick off with the opening of *Toronto Photobook Library: Big and Small* at [CONTACT Gallery](#) on Wednesday, July 4 and an After-Hours event at [401 Richmond](#) Friday, July 6 that showcases special exhibitions and projects by eight participating galleries and organizations. Amongst many other incredible events, Art Book Week features *Popcorn Ceiling Maiden*, a performance and video screening by [Maya Ben David](#) at the Chinatown Centre Main Stage, a freestyle rap performance by [Patrick Cruz](#) hosted by [Franz Kaka](#), a reading by artist [Chloë Lum](#), and a sound installation entitled *Flock* by artist-anthropologist [Chloë Roubert](#). Art Book Week will conclude on Tuesday, July 10

with *Reading Blueprint* hosted by [JMS Press](#) and [Little Sister Gallery](#) and *Punchclock Collective Open-House and Studio Sale* at [Colour Code](#) Studio.

This year, our annual **Emerging Art Writers Workshop** will be facilitated by Istanbul-based artist and writer [Merve Ünsal](#), the most recent recipient of THE ISLANDS arts writing residency coordinated by Art Metropole and Fogo Island Arts. The Emerging Art Writers Workshop focuses on critiquing and writing about artists' books, multiples, 'zines, and ephemera. Free to the public, the writers workshop is an opportunity for art enthusiasts, critics, students, and artists to receive mentorship and hands-on assistance from Canada's top professional art editors and critics. The two-day workshop will culminate with an experimental print publication that will be produced and distributed by TOABF.

For the 3rd year in a row, we are proud to partner with [Paperhouse Outreach Collective](#) and [SKETCH](#) in the facilitation of **ZIPE, a Zine Production and Exchange Program**. ZIPE is a month-long workshop for youth and young adults who identify or ally with 2SLGBTQIAP, disabled and POC communities that will kick off at the fair with a public Artist Salon panel featuring artists, [sab meynert](#), [Steven Beckley](#), and [Maanii Oakes](#) and moderated by curator and artist, [Henry Heng Lu](#). Using zines as a DIY, quick, and urgent model for story sharing, ZIPE aims to bring issues identified by 2SLGBTQIAP, disabled and POC community members to the forefront, encouraging advocacy against systemic barriers and oppression.

This year our exhibitors are a combination of first-time visitors to Toronto and familiar faces debuting new original work. This curated selection of exhibitors offers a glimpse into the experimental characteristics of the artist's book, how the medium continues to evolve, and the ever-expanding field of printed matter. Artistic forms presented at the fair include, but are not limited to zines, comics, chapbooks, journals, silk-screen and risograph prints, photography, limited edition handmade books and art objects, stick-and-poke tattoos, social practice, performance, and film.

### TOABF 2018 Exhibitors

Art Metropole (Toronto)	Heidi Cho (Toronto)
Angry Asian Feminist Gang (Toronto)	Hex Editions (Toronto)
Alicia's Klassic Kool Shoppe (Toronto)	HOMOCATS (Brooklyn)
Alison Postma (Toronto)	IMPULSE [b:] (Toronto)
Anteism (Montreal)	INDEX Art Book Fair (Mexico City)
Anthology Editions (Brooklyn)	Issue Press (Grand Rapids)
Art Gallery of York University (Toronto)	Jamiyla Lowe-Sutton (Toronto)
Atelier Céladon (Montreal/ Toronto)	JMS Press (Toronto)
B & D Press (Montreal)	Libri Finti Clandestini (Italy)
Blank Cheque Press (Toronto/Vancouver)	Louise Reimer (Toronto)
BOMB (Brooklyn)	Lynne Heller (Toronto)
Born in the North (Halifax)	Maga Books (Brooklyn)
Bywater Bros. (Port Colborne)	Micah Lexier (Toronto)
C Magazine (Toronto)	MICE Magazine (Toronto)
Candor Arts (Toronto)	Milkweed Zine (Toronto)
Casey House/ Art with Heart (Toronto)	Moniker Press (Vancouver)
Colour Code (Toronto)	Montez Press (London, UK)
Cristian Ordóñez (Toronto)	MUG (Seoul)
Dalbert B. Vilarino (Toronto)	New Documents (Vancouver)
David Woodward (Toronto)	Peripheral Review (Guelph)
eli howey (Toronto)	Plastique Famille (Scarborough)
Esse Arts + Opinions (Montreal)	Possible Worlds (Ottawa)
Feels (Toronto)	Prefix Photo Magazine (Toronto)
Fillip (Vancouver)	Prima Materia (Dundas)
Furrawn Press (Toronto)	Project Gallery/Art Works Consulting (Toronto)
GuyGuyGuy (Toronto)	Publication Studio Hudson (Troy)
Halifax Ink (Halifax)	Publication Studio Vancouver (Vancouver)

Random Man Editions (Brooklyn)  
Rat666tat (Toronto)  
Squint Press (Toronto)  
Successful Press (Toronto)  
Swimmers Group (Toronto)  
The Power Plant Contemporary Art Gallery (Toronto)  
The Unofficial Press (Chattanooga)  
Tom Lecuyer (Toronto)

UPON (New York)  
Vancouver Art Book Fair (Vancouver)  
Vide Press (Toronto)  
With/out Pretend (Toronto)  
Xiao Mei Illustration (Brooklyn)  
Yushan Chen (Jersey City)  
YYZ Books (Toronto)

The sacred land on which the Toronto Art Book Fair operates has been a site of human activity for over 15,000 years. This land is the territory of the Mississaugas of New Credit, Haudenosaunee and the Huron Wendat. Today, Toronto is still home of many indigenous people from across Turtle Island, and we are grateful to have the opportunity to gather in this community, on this territory.

The Toronto Art Book Fair would not be possible without the support of the local and international artist's book and printed matter community. The Toronto Art Book Fair is generously supported by the Toronto Arts Council and is held in a fully accessible venue.